

COMPOSER'S NOTES:

Concertino for Organ and Strings

The Concertino for Organ and string orchestra was commissioned and written for Karen Holmes. The work opens with a bright and majestic Prelude followed by the Scherzo which is much lighter in style. However, towards the end of this movement, the organ is joined by the full orchestra and is propelled towards a fiery conclusion.

The Epilogue is dedicated to the memory of my former student "*James Raffack Incerto*" who lost his life in a freak car accident on September 6, 1998. This movement expresses my feelings for the loss of this young man. I can only imagine what it must be like to lose a son or brother.

This Movement starts quietly over a long pedal point. It features a solo violin, cello and viola. As the piece progresses, the texture thickens up until the climax. Following this massive sound is a moment of silence. The music continues quietly. The texture gets thinner until we are left with just a solo double bass playing the final note.

Larysa Kuzmenko / 1998